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| Course: English Literature 2: Renaissance and Restoration | | | | |
| Course code | Course status | Semester | ECTS credits | Classes a week |
| ? | Required | 2 | 4 | 2 lecture + 1 seminar |

Department in which it is taught:

English Studies, BA Level (6 semesters, or 180 ECTS credits)

Conditionality: No conditions to take this course

Course aims and objectives:

The aim of this course is for the students to learn about and analyze canonical works of the English Renaissance and Restoration

Names of lecturer and teaching assistant: Prof. Janko Andrijašević, Ph. D., lecturer, Dijana Mirković, M. A. – teaching assistant

Teaching methods:

Lectures, seminars, tests, required reading, office hours

Course content:

Preparatory weeks

19.2.2021.
26.2.2021.
5.3.2021.
12.3.2021.
19.3.2021.
26.3.2021.
2.4.2021.
9.4.2021.
16.4.2021.
23.4.2021.
30.4.2021.
7.5.2021.
14.5.2021.
21.5.2021.
28.5.2021.

Preparation and registration
Subject matter of lectures and seminars, the dates of tests and exams
Early Renaissance and Humanism in England. Thomas More.
Utopia.
Petrarchism in English poetry.
Elizabethan drama. Christopher Marlowe.
Life and work of William Shakespeare. Shakespeare's poetry. **TEST 1**
Shakespeare's plays. Tragedies: *Hamlet*
Shakespeare's plays. Comedies: *A Midsummer Night's Dream*; tragi-comedies: *The Winter's Tale*.
MID-TERM EXAM (make-up mid-term exam – one week later)
Metaphysical poets.
Cavalier poets.
Good Friday – holiday
Life and work of John Milton.
Milton: Paradise Lost. **TEST 2**
Independence Day – holiday
Restoration literature.

7.6.2021. at 4 PM

Final exam

21.6.2021. at 4 PM

Make-up final exam

STUDENT WORKLOAD

Weekly

In the semester

4 credits x 40/30 = 5 hrs i 20 mins

Structure:

2 hrs of lectures
1 hour seminar
2 hrs and 20 mins of independent work

including office hours, translations, reading, homework

Taching and the final exam: (5 hrs and 20 mins) x 16 = **85 hrs and 20 mins**
Required preparation before the beginning of the semester (administrative work, registration, confirmation)
2 x (5 hrs and 20 mins) = **10 hrs and 40 mins**
Overall course workload 4x30 = 120 hrs
Additional work for the make-up final exam, including the exam from 0 to 30 hrs (the time remaining from the first two items of the overall course workload)

Workload structure:

85 hrs 20 mins (classes) +10 hrs and 40 mins (preparation) + 24 hrs (additional work)

Students are required to attend the lectures and seminars, take the tests and the exams

Literature:

Veselin Kostić, ur, *Engleska književnost I*, Sarajevo: Svjetlost, 1990.
Dušan Puhalo, *Engleska književnost I* (od početaka do 1700. godine), Beograd: Naučna Knjiga, 1973.
Janko Andrijašević, ur, *Engleska književnost renesanse i restauracije*, skripta, Nikšić, 2003.
Thomas More, *Utopia*
William Shakespeare: *Hamlet*, *A Midsummer Night's Dream*, *The Winter's Tale*
Christopher Marlowe, *Doctor Faustus*
John Milton, *Paradise Lost* (parts)

Testing and grading:

- Attendance makes up to 5 points toward the total of 100 (L-2, S-3),
- 2 tests make up to 20 points toward the total of 100 (10 points each),
- One mid-term exam up to 25 points toward the total of 100,
- The final exam up to 50 points toward the total of 100

The required number of cumulative point for a pass is 50

Grades - E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100

Remarks:

The course is offered in Montenegrin and English.

Names of the teachers who prepared the data: Andrijašević, Mirković

Note: The students will receive a copy of the detailed syllabys at the beginning of the semester